

'BAD MACHINE'

Screenplay by Adam O'Regan

INT. CORRIDOR - NIGHT (OPTIONAL INTRO)

Tracking CLOSE UP (CU) on a sledgehammer being dragged along a grimy apartment building corridor. Camera pulls out to reveal a young woman dressed in a long black trench coat, with gloves and sunglasses (?). She is immaculate put together - uber cool. She arrives at a door.

EXTREME CLOSE UP (ECU) - she pulls a hairpin from her hair, releases a long strand of hair to fall in front of her face - disrupting her immaculate composition.

ECU on the door handle. She picks the locks with the hairpin.

CUT TO:

INT. APARTMENT - NIGHT

(0:00) Instrumental

Faye enters a dark apartment. She stands in the doorway, with a sledgehammer at her side, silhouetted by the light of the corridor. The TV is on, glowing with static. Faye steps in and flicks a switch on the wall beside her. The lights come on revealing a modest bedsit apartment. There is couch, a fridge, a microwave and a multitude of random ornaments/knick-knacks. There is also a few hanging photo frames of Faye and a handsome man smiling/embracing/etc.

Faye she swings the hammer up onto her shoulder and glides across the apartment towards the fridge.

(0:15)

FAYE

What did I hear you say?

CUT TO:

FROM INSIDE THE FRIDGE

Faye opens the fridge and spies out a plate of leftover mac-n-cheese.

FAYE

What did I hear you say?

She takes it and shuts the door. Black.

CUT TO:

ECU - she places it into the microwave which sits atop the fridge. DEET DEET DEET DEET.

CU on the microwave as the dish starts to turn.

Faye turns around and walks across the floor to the phone. She presses the play button on the answering machine.

(0:45) "I wanna live, but I don't like lonely..."

PUSH IN on the answering machine.

PUSH IN on the Mac-n-cheese in the microwave.

PUSH IN on Faye.

PUSH IN on the Mac-n-cheese.

PUSH IN on Faye. She smiles. Suddenly...

CUT TO:

(1:00) "Every part of me, like a Bad Machine..."

Faye begins to destroy the apartment. She violently pulls the answering machine off the wall and begins smashing it to pieces.

The camera whip pans with her as she puts a sledgehammer through a glass coffee table.

She takes a frying pan and smashes the hanging art/pictures on the wall.

She hurls the frying pan at a mirror.

The microwave DINGS!

CUT TO:

(1:15) Instrumental

SIDE PROFILE on Faye as she takes the Mac-N-Cheese out of the microwave.

(1:23)

She walk across the apartment floor and takes a mouthful.

FAYE (WHILE EATING)
What did I hear you say baby?

She hurls the plate at the wall.

CUT TO:

(1:30)

CU on Faye staring at a photograph of herself and the handsome man.

FAYE (VACANT)
I thought I was a game

She smashes the photo frame with the butt of her sledgehammer.

CUT TO:

(1:40) "I wanna leave, but I don't like lonely".

Faye falls back on the couch exasperated, picks up the remote and changes the channel of the TV. She lights up a cigarette.

CU on the TV. We see a cheesy band playing on a 'Top Of The Pops' type show. Slow push in.

TV SINGER

Take me alive, I'll be going til morning

CUT TO:

(1:52) "Every part of me, like a bad machine..."

She throws open the doors of wardrobe revealing a rail of mens clothes. She pulls them out and spray paints on them.

She sprays the walls of the apartment. We can't see what she is writing. She throws the spray can away.

She grabs a big knife from the kitchen and starts slicing/stabbing at the couch cushions.

2:07 Guitar Solo

In SUPER SLO-MOTION Faye swings a couch cushion. Feathers fly.

CU on TV - Adam plays the guitar.

WIDE SHOT (WS) of feathers cascading around Faye.

(2:37) "Every part of me, like a bad machine..."

NORMAL SPEED - Faye stands in the middle of the floor with her eyes closed, smiling to herself.

CUT TO:

She begins knocking over lamps until the only lights remaining are the glow of the TV and the street light from the window.

She grabs a jerry can from under the sink and begins pouring gasoline all over the apartment.

CU on TV - Top Of The Pops Faye sings.

TV FAYE

Every part of me has been wired to believe
that it's a bad desire of my design.

SMASH! A sledgehammer goes through the TV screen.

(3:07) Instrumental Outro

SLOWLY PULLING OUT, WS - Faye stands in the dimly lit room. The place is destroyed. There is feathers, glass, food & paint everywhere.

She turns to walk towards door. She opens the door and stands in the doorway for a beat.

MCU - From inside her coat she pulls a zippo lighter. She throws it towards the middle of the room.

ECU - The lighter hits the floor and begin to ignite the carpet.

WS - Faye exits the room and shuts the door behind her. The light of the flames dance beneath the frame.

MCU of the wall. The flames reveal Faye's spray painted words:

BAD MACHINE.

Cut to black.

END

REFERENCES:

[Birth Of Catwoman - Batman Returns](#)

[Jim Carrey - Kidding](#)

[HomePod - Spike Jonze](#)

[The Joker - Lighting Ref](#)

[Sia - Chandelier](#)

[Fire lighting reference](#)